

SPUMCO, INC.
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DATE:

4/15/91

LOG NO:

TO:

NAME

Will McRobb

COMPANY

Nickelodeon

FAX TELEPHONE NO.

(212) 258-8918

FROM:

NAME

John K.

RE:

NO. OF PAGES INCLUDING THIS TRANSMITTAL:

11

TRANSMITTAL MESSAGE:

REVISIONS COMPLETED:

Space Madness-

EXT. SHOT OF THE SPACECRAFT
DISS TO REN AT HELM.

- ✓5. P. 45 People here are still acutely uncomfortable with the idea of Stimpy saying "man."
- ✓6. P. 40 What does "unlax" mean. It's not in the dictionary.
- ✓7. P. 87. Confusion about the crude Stimpy drawing in the middle panel. Shouldn't he look confused?
- ✓10. Some concern that the line "bask in the warmth of our friendship" won't be clear to kids. One suggestion. "We're friends, why do we have to do anything? Why can't we just hang out?"

1. Page 83. People seem confused by the transition from the previous scene to this. They need help in understanding that Ren is still suffering from Space Madness, that Stimpy is still sane, and that the History Eraser assignment is a diabolical job designed to make Stimpy fail. Some ideas: Put a little more explanation in Ren's log entry. Here's a rough example of what I mean:

REN: Captain's Log. Have fully recovered from my bout with the Space Madness but am now concerned about Cadet Stimpy. He has been acting oddly. Maybe if I occupy his mind with more duties, I can somehow prevent him from catching the Space Madness!

PG 83. PANEL 2 - WE CUT STIMPY EATING CHESSBOARD. THE DIALOGUE YOU ARE SUGGESTING IS WAY TOO LONG. I WILL MAKE THE TRANSITION CLEAR BY USING MUSIC + SFX FX. + THE WAY REN SAYS HIS LINES. I WOULD RATHER MAKE THE SC. PLAY THRU DIRECTION THAN EXPOSITION.

3. Ren can't eat soap. There is an insane fear amongst the suit-wearing folks that this would be encouraging kids to eat toxic soap slivers in their tub.

- I THINK VANESSA SAID SOAP WAS OK. PLEASE LET ME KNOW.

4. P. 21A. Vanessa doesn't think anyone will get the floating eyeball film gag.

LIKE WILL SAID, IT WILL BE
VERY SUBTLE + WILL ADD TO
REN'S GROWING CRAZED P.O.V.

8. P. 51. Confusion about the first panel. What is Ren doing?

HE IS LOOKING AT STIMPY.
IT'S A HOOK-UP TO THE
LAST SC. OTHERWISE WE WILL
HAVE A BAD CUT.

9. Not much enthusiasm for the different hats on Stimpy gag.
Would you consider nixing it?

CONSIDER IT NIXED.

S U C

Robin Hood

Seq.
#3

MERRY
MEN

Sc. 9

SHOW NO.

DESCRIPTION

ACT NO.

PAGE NO.

SCENE. 7

BG.



SCENE. 8

BG.



(STIMPY V.O.) HE HAD A

BAND OF MERRY MEN!

STIMPY
DISCOUR!



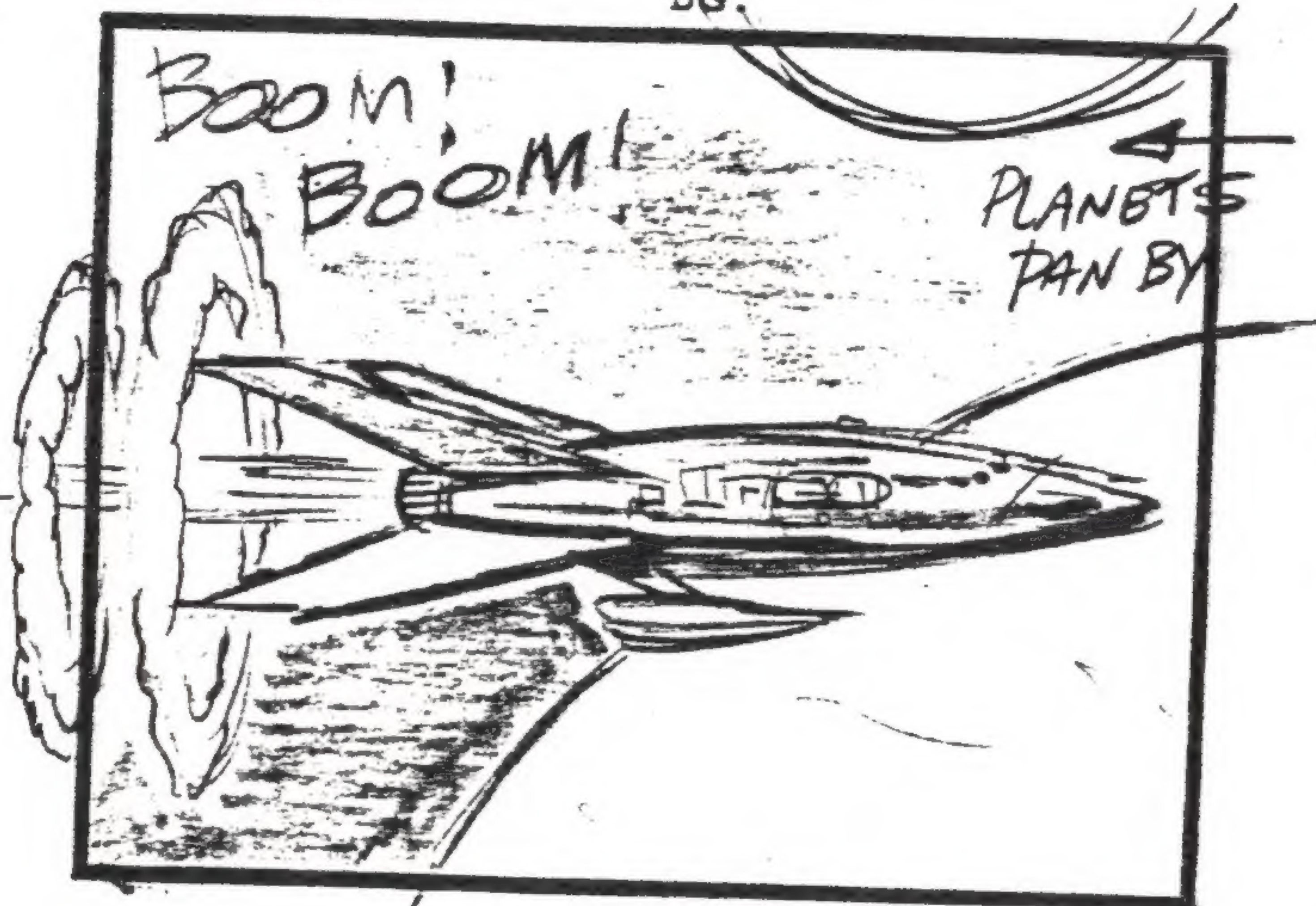
FIRST THERE WAS JOEY OLD
FRIAR CHUCK...

8

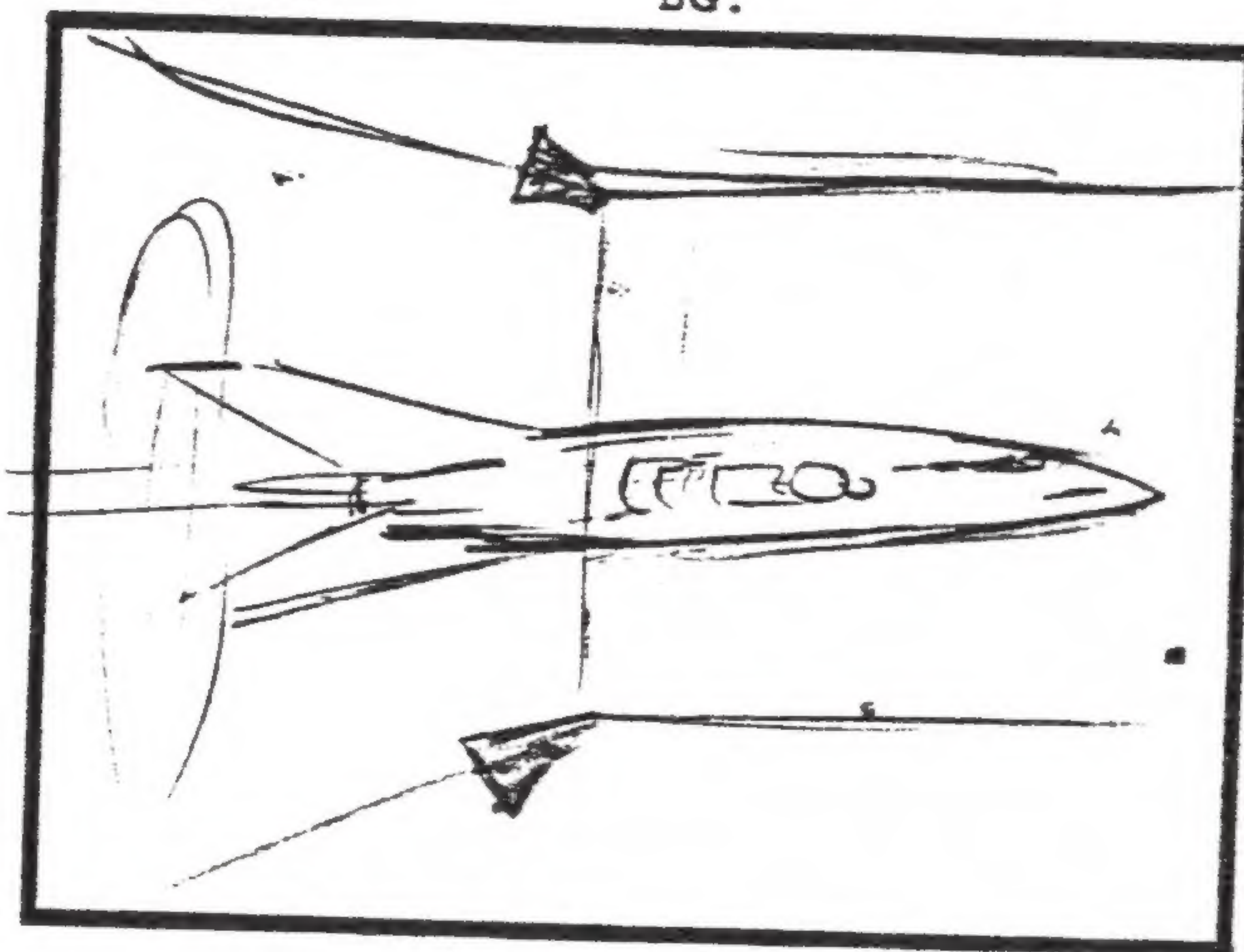
SCENE. | CONT. BG.



SCENE. BG.



SCENE. BG.



CONTINUE PAN AS ROCKET GAINS INTO SC.

TRUCK IN

REN COMMANDER HOEK,
HERE,

ON A
36 YEAR MISSION

TO THE CRAB NEBULA..

SCENE.

BG.



SCENE.

BG.



SCENE.

BG.



STIMPY:

I'M HERE FOR YOU.

LET IT OUT,
THAT'S RIGHT.

HEY! I KNOW WHAT
YOU NEED.

SCENE

TIMING

SCENE

TIMING

SCENE

TIMING

SCENE. 2

BG.



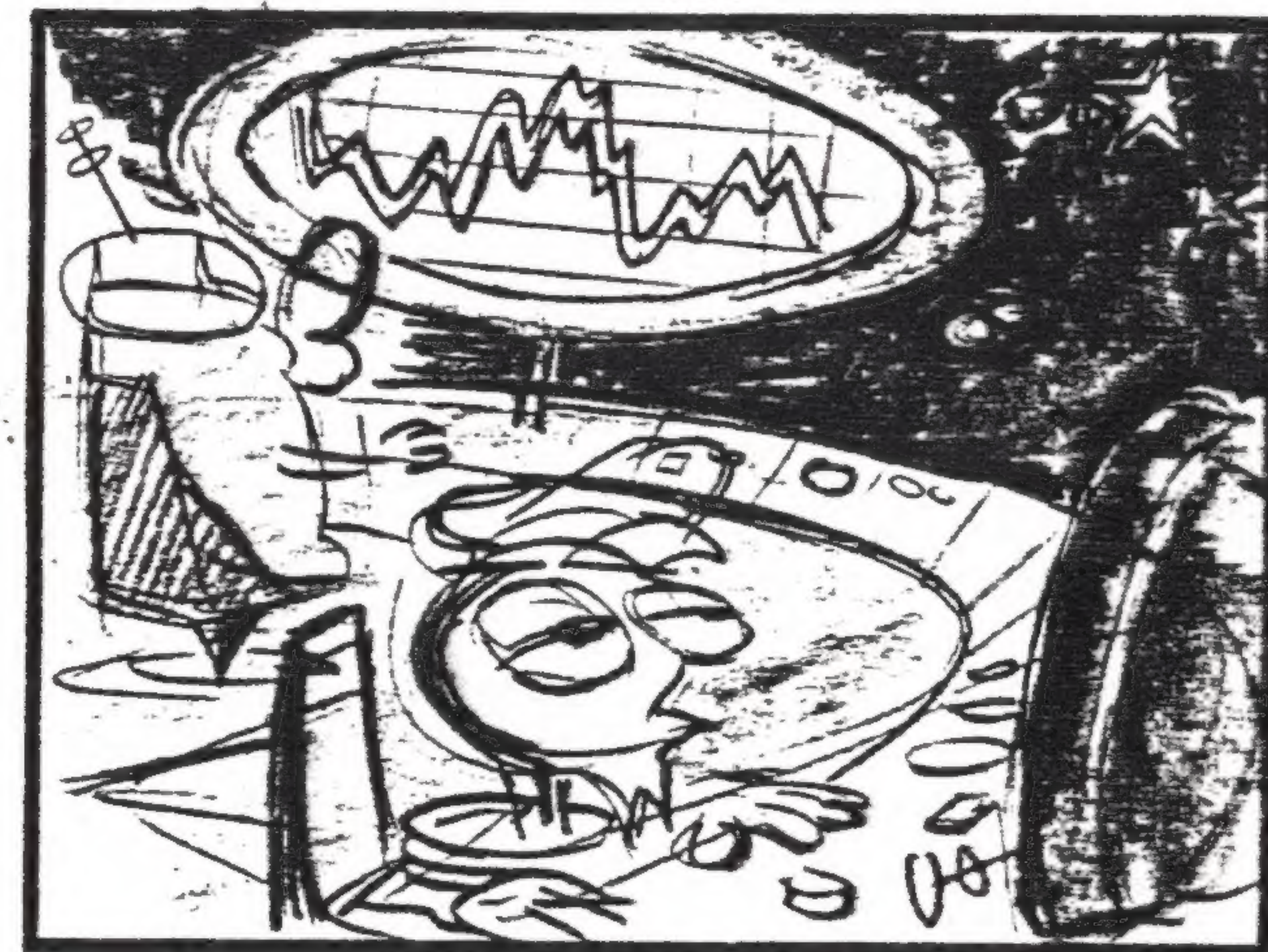
SCENE.

BG.



SCENE.

BG.



TRUCK OUT

REN WE'VE MADE THIS
TRIP DOZENS OF TIMES.

Y'KNOW, THEY SAY SOMETIMES
PEOPLE GO CRAZY ON THESE
LONG TRIPS - THEY GET
THE - SPACE MADNESS.

MAINTITLE

SHOW NO.

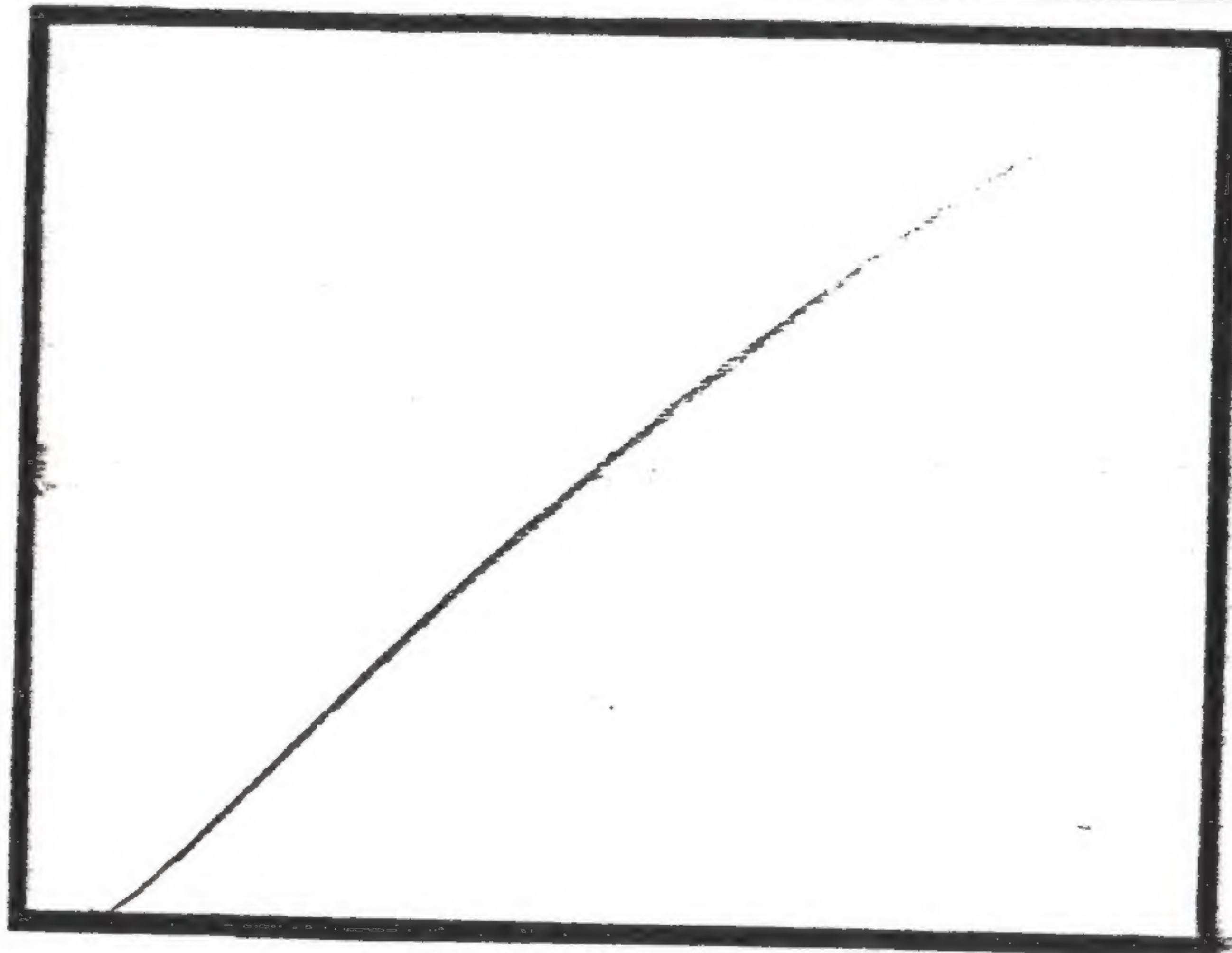
DESCRIPTION

ACT NO.

40
PAGE NO.

SCENE

TIMING



SCENE.

BG.



REN'S
TREMBLING

SCENE

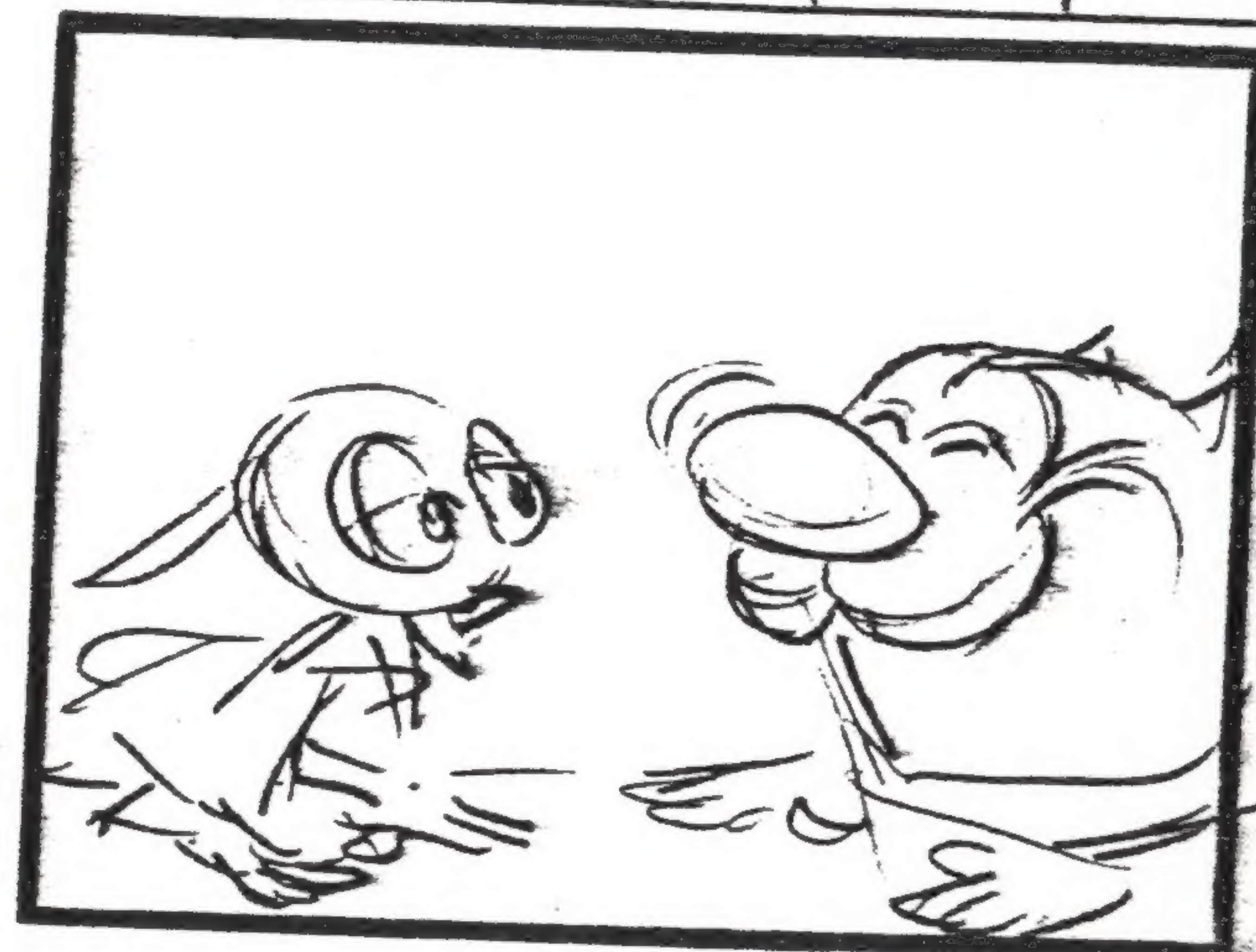
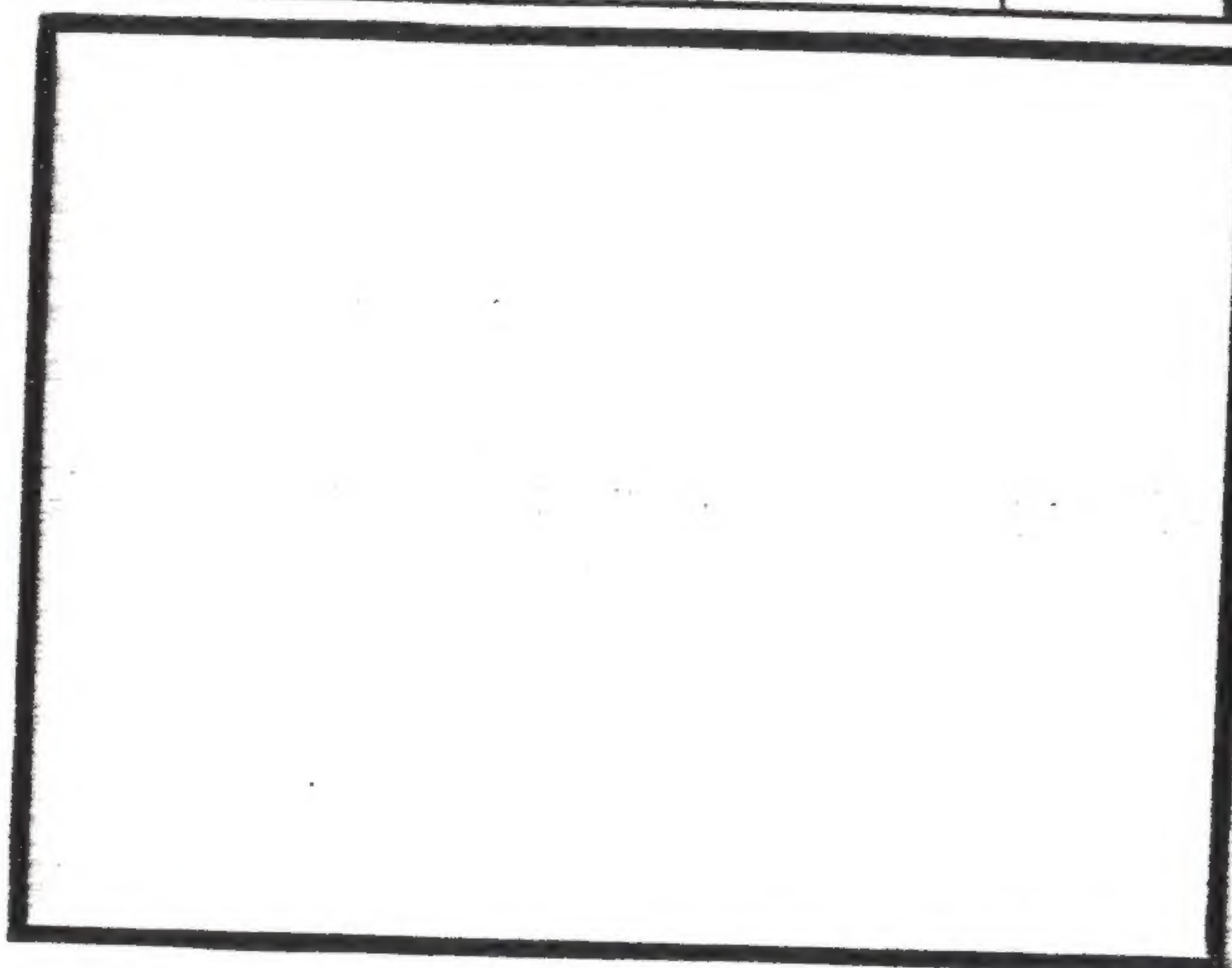
TIMING

SCENE.

BG.



(STIMPY) RELAX, CAP'N.



REN V.O. WE'RE FRIENDS!

REN "Why DON'T WE JUST SPEND SOME QUALITY TIME TOGETHER?"

WHAT'LL
HAPPEN?"



10 FLD

SE. 76
BG 76

RS 003A

CHANGE # 7
S.B.p 87